

ALTO 1 / SOPRAN  
(NOTED SOLO)

MUSIC & WORDS BY CAROL KING  
ARRANGED BY PETER SCHÜLLER

Conwood  
Music

# HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138

(A)

(B)

(C)

(D)

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ALTO 1 / SOPRAN  
(NOTED SOLO)  
HARD ROCK CAFÉ

39 D G A G D G A G

43 D G A G D G A G

47 D G A G D G A F#7

(E) Bmi ^ ♩ = 69 HALF TIME 7 ♩ = 138 TEMPO 1

(1ST & 2ND TIME SOLO)

(SOPRAN SAX)

(F) D G A G D G A G

64 D G A G 1. - 3.

68 4. A G

71



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4

(A) 8

(B) 3

23

(2ND TIME CHANGE TO SOPRAN SAX)

(C) 6

(SOLO) (SOPRAN SAX)  
D G A G

(D)

D G A G

ALTO 1 / SOPRAN  
HARD ROCK CAFÉ

43 2.

*f* D G A F#7

E Bmi ♩ = 69 HALF TIME 7 ♩ = 138 TEMPO 1

F (1ST & 2ND TIME SOLO) (SOPRAN SAX)

D G A G 2

60

2 D G 1. - 3. A G 4. A G

65

67



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4

*f*

(A) 8

(B) 3

*mp* *f*

(C)

*mf*

30

1. 2.

(D) (1x TACET)

*mf* 1. (PLAY)

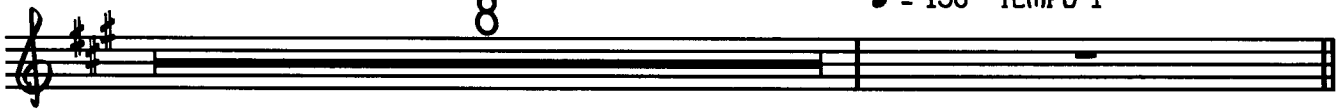
41

*f* 2

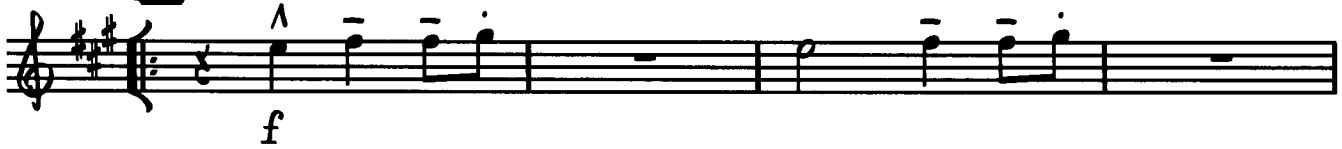
ALTO 2  
HARD ROCK CAFÉ

**(E)** ♩ = 69 HALF TIME

♩ = 138 TEMPO 1



**(F)** (1ST TIME TACET)



Conwood  
Music

# HARD ROCK CAFÉ

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STRAIGHT FEEL ♩ = 138

4  
f

(A) 8

(B) 3  
mp

22  
mf f

(C) mf 2

30 1. 2.

TENOR 1  
HARD ROCK CAFÉ

**(D)** (1X TACET) 1. (PLAY)

*mf*

41 2

*f*

**(E)** ♩ = 69 HALF TIME ♩ = 138 TEMPO 1

8

**(F)** (1ST TIME TACET)

*f*

60 1. - 3. | 4.

*f*

65

*f*





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TENOR 2  
HARD ROCK CAFÉ

**(D)** (1x TACET)

*mf*

1. (PLAY)

41

*f*

**(E)** ♩ = 69 HALF TIME

8

♩ = 138 TEMPO 1

**(F)** (1ST TIME TACET)

*f*

60

1. - 3.

4.

65

*f*



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(A)

(B)

(C) (1ST TIME SOLO)

30

(D) (1x TACET)

BARITONE SAX  
HARD ROCK CAFÉ

39 1. (PLAY)  $\wedge$   $\wedge$  2 4 2. 4

E  $\text{♩} = 69$  HALF TIME 8  $\text{♩} = 138$  TEMPO 1

F (SOLO WITH BASS T-BONE)  $\wedge$   $f$

60  $\wedge$  1. - 3. 4.  $\wedge$

65  $\wedge$   $>$   $\wedge$   $>$   $\wedge$   $>$   $\wedge$   $>$   $\wedge$